

## BAYĀTĪ-ARABAN SAZ SEMĀ'ISī

AKSAK SEMÄ?

MÜZİK: GÂZİ GİRAY HAN II

 = 120

The musical score is written for a single melodic line in 10/8 time, using a treble clef and a key signature of one sharp (F#). The score is divided into two main sections: '1. HANE' and '2. HANE', with an interlude labeled 'MULAZIME'.

**1. HANE:** This section consists of two staves. The first staff begins with a repeat sign and a 10/8 time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff continues the melody, also featuring a triplet of eighth notes, and ends with a repeat sign.

**MULAZIME:** This section is marked with a repeat sign and a 'C' time signature (common time). It consists of three staves of music, primarily using eighth and sixteenth notes, with some quarter notes. It concludes with a repeat sign.

**2. HANE:** This section consists of seven staves of music. It begins with a repeat sign and continues with a complex melodic line featuring many sixteenth and thirty-second notes, as well as some quarter and eighth notes. The section ends with a repeat sign.

The score is labeled '(SON)' at the end of the first staff of the 'MULAZIME' section.

Handwritten musical score for guitar, written in D major (two sharps) and 4/4 time. The score consists of ten staves of music, featuring various techniques such as triplets, slurs, and repeat signs. The notation includes standard musical symbols like notes, rests, and accidentals.

Key features of the score include:

- Staff 1:** Starts with a treble clef and a key signature of two sharps. It features a triplet of eighth notes in the 4th measure.
- Staff 2:** Continues the melodic line with a slur over the last four measures.
- Staff 3:** Similar melodic continuation with a slur over the last four measures.
- Staff 4:** Ends with a repeat sign and a double bar line.
- Staff 5:** Labeled "3. HANE" at the beginning. It starts with a repeat sign and includes a slur over the last four measures.
- Staff 6:** Features a first ending (1.) and a second ending (2.) marked with repeat signs.
- Staff 7:** Continues the melodic line with a slur over the last four measures.
- Staff 8:** Ends with a repeat sign and a double bar line.
- Staff 9:** Labeled "4. HANE" at the beginning. It starts with a repeat sign and includes a slur over the last four measures.
- Staff 10:** Features a first ending (1.) and a second ending (2.) marked with repeat signs.
- Staff 11:** Continues the melodic line with a slur over the last four measures.
- Staff 12:** Ends with a repeat sign and a double bar line.

The score concludes with the word "stuna" written at the bottom right corner.